

1860

# Ojos Criollos

Louis Moreau Gottschalk

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Maria B. Hummell.

125

# OJOS CRIOLLOS

(Les yeux créoles)

DANSE CUBAINE

Caprice brillant à

QUATRE MAINS

POUR LE PIANO

Composé par

**L.M. Gottschalk.**

EXECUTÉ PAR L'AUTEUR ET MR. ESPADERO À LA HAVANE AVEC GRAND SUCCÈS ET REDEMANDE DANS TOUS SES CONCERTS.

NEW YORK

12½

Published by Wm. HALL & SON 543 Broadway

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## OJOS CRIOLLOS.

(LES YEUX CRÉOLES)

par

L. M. GOTTSCHALK.

CAPRICE BRILLANT.

Brillante.

SECONDO.

DANSE CUBAINE.

4592

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# O JOS CRIOLLOS.

(LES YEUX CRÉOLES)

par  
L. M. GOTTSCHALK.

CAPRICE BRILLANT.

DANSE CUBAINE.

Brillante.  
8va.

PRIMO.

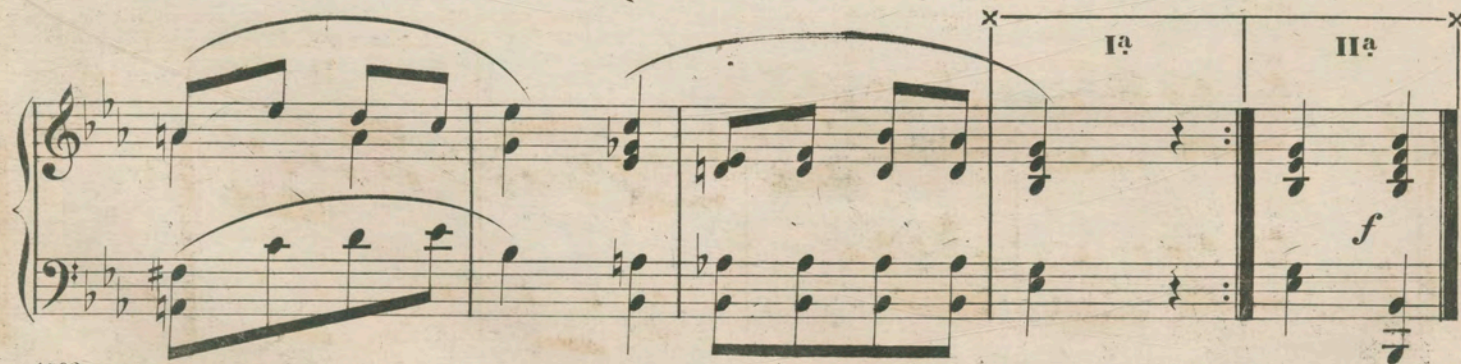
The first system of musical notation is for the 'Brillante' section. It features a treble and bass staff in 2/4 time, with a key signature of two flats. The treble staff is marked '8va.' and contains a series of chords and eighth notes. The bass staff is marked 'ff' and contains a series of chords and eighth notes. The tempo is 'Brillante'.

The second system of musical notation is for the 'Scintillante' and 'Elegante' sections. It features a treble and bass staff in 2/4 time, with a key signature of two flats. The treble staff is marked '8va.' and contains a series of chords and eighth notes. The bass staff is marked 'p' and contains a series of chords and eighth notes. The tempo is 'Scintillante' and 'Elegante'.

The third system of musical notation is for the 'Brillante' section. It features a treble and bass staff in 2/4 time, with a key signature of two flats. The treble staff is marked '8va.' and contains a series of chords and eighth notes. The bass staff is marked 'ff' and contains a series of chords and eighth notes. The tempo is 'Brillante'.

The fourth system of musical notation is for the 'Brillante' section. It features a treble and bass staff in 2/4 time, with a key signature of two flats. The treble staff is marked '8va.' and contains a series of chords and eighth notes. The bass staff is marked 'p' and contains a series of chords and eighth notes. The tempo is 'Brillante'.







## PRIMO.

5

8va.....

*p*

8va.....

*w*

8va.....

*w*

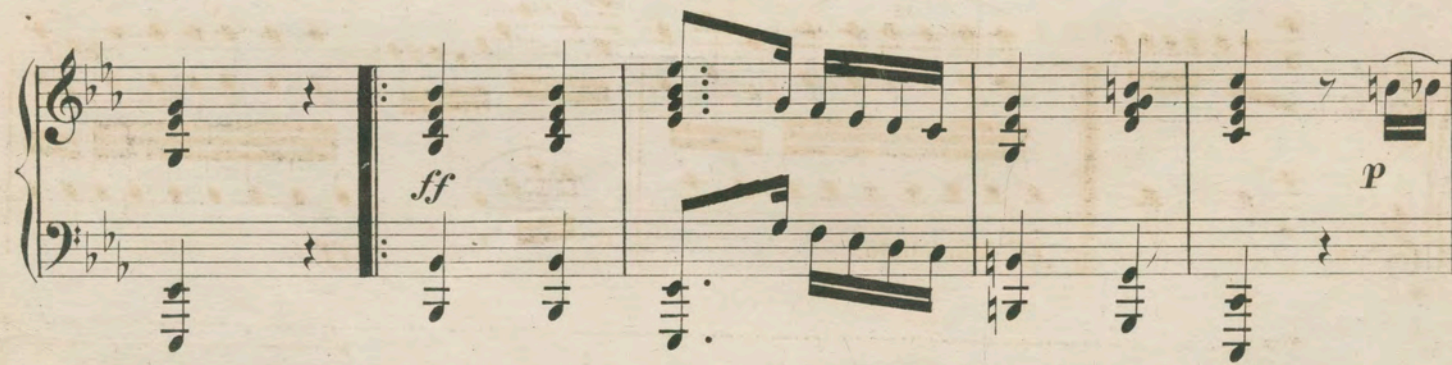
8va.....

*tr* *ff*

8va.....

*w* *Ia* *IIa*







PRIMO.

7

8va.....

*p*

8va.....

*p*

8va.....

*p*

8va.....

*ff* Martellato.

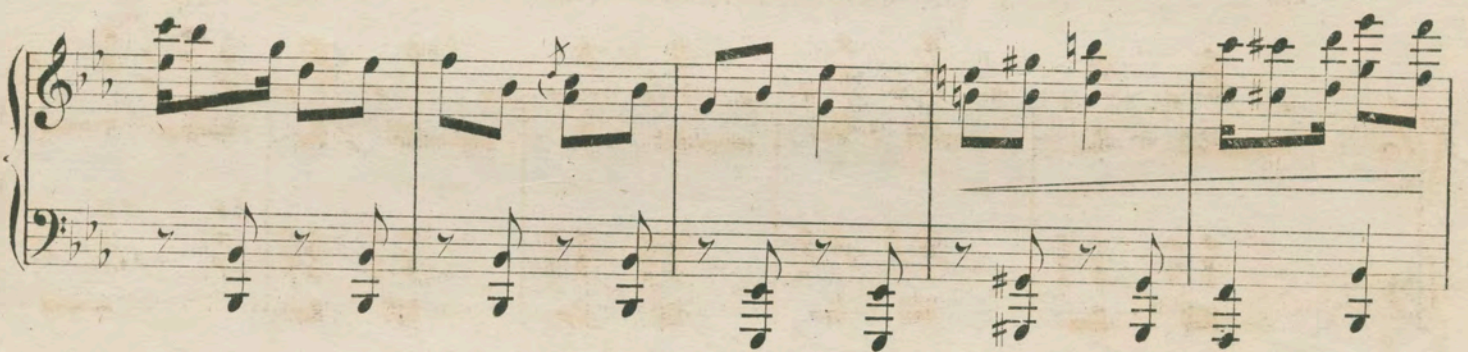
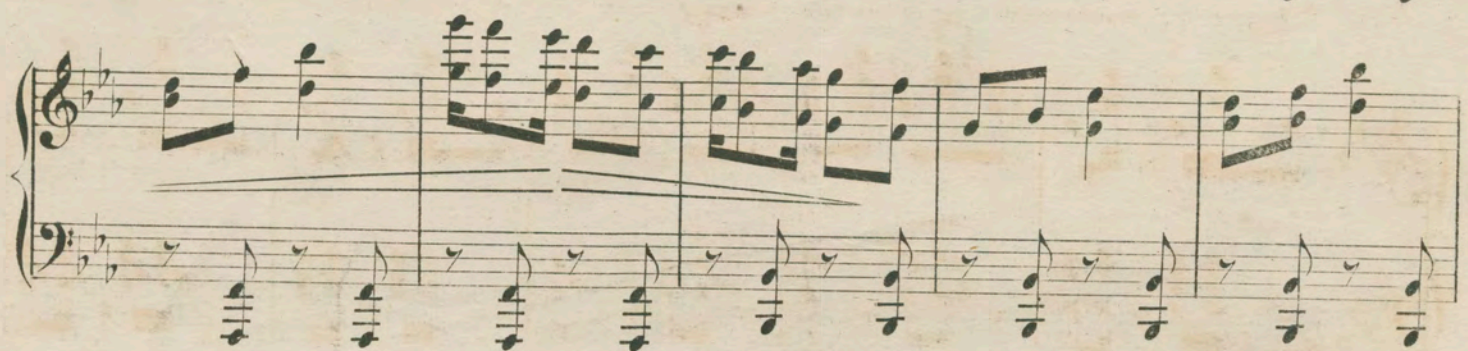
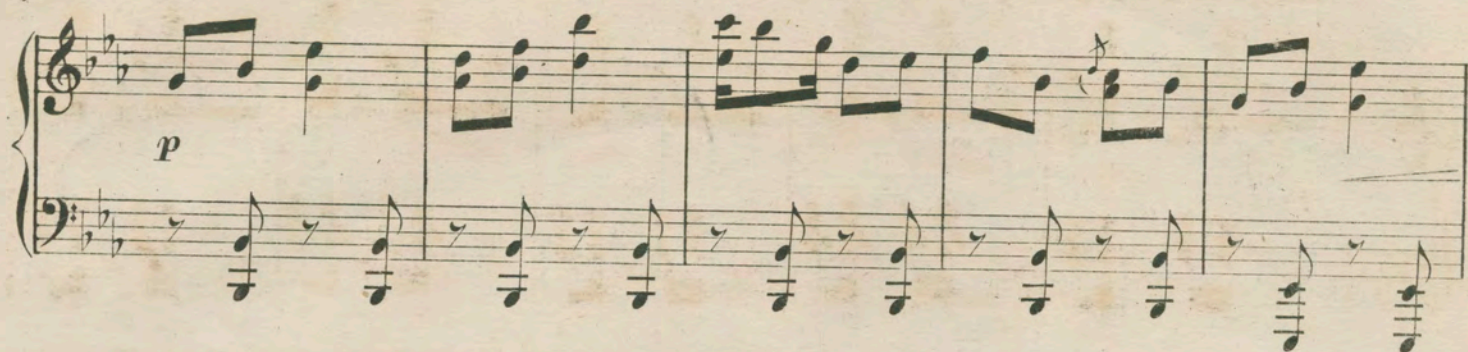
*ff*

8va.....

*p*

Ia IIa







PRIMO.

9

8va.....

*p*

8va.....

8va.....

8va.....

*ff* Martellato.

8va.....

*p*

*ff*



## SECONDO.





PRIMO.

11

8va.....

*f*

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

*ff*



